

Bag of Grins

Red Hot Chili Peppers

Standard tuning

$\text{♩} = 113$

Intro

Bass

mf

The Intro consists of two systems of four measures each. The first system (measures 1-4) features a melodic line in the bass staff with eighth notes and a fretted line with <7> frets. The second system (measures 5-8) continues the melodic line with more complex rhythms and a fretted line with various fret numbers (12, 14, 11, 12, 12, 14, 19, 17, 17, 16, 16, 14, 12, 11, 12, 14).

Verse

The Verse consists of two systems of four measures each. The first system (measures 9-12) features a melodic line with a key signature change to one sharp and a fretted line with various fret numbers (7, 5, 7, 10, 8, 10, 8, 10, 8, 8, 8, 8, 8, 11, 8, 11, 9, 9, 9, 7, 7, 9, 9). The second system (measures 13-16) continues the melodic line with a key signature change to two sharps and a fretted line with various fret numbers (10, 10, 7, 7, 7, 8, 10, 10, 10, 10, 6, 4, 6, 7, 6, 4, 6, 4, 0, 0, 0, 0, 0, 0, 0). The third system (measures 17-19) continues the melodic line with a key signature change to one sharp and a fretted line with various fret numbers (6, 4, 6, 8, 6, 4, 6, 7, 7, 0, 0, 0, 0, 0, 0, 0, 0, 7, 0, 10, 0, 7).

Verse

The second Verse consists of two systems of four measures each. The first system (measures 20-23) features a melodic line with a key signature change to one sharp and a fretted line with various fret numbers (7, 10, 7, 10, 7, 10, 10, 8, 10, 8, 8, 8, 8, 11, 8, 11, 10, 10, 9, 9, 10, 9, 9, 10, 7). The second system (measures 24-27) continues the melodic line with a key signature change to one sharp and a fretted line with various fret numbers (9, 9, 9, 9, 9, 9, 7, 7, 7, 7, 7, 7, 7, 7, 11, 11, 11, 11, 8, 11, 8, 9, 9, 7, 7, 7, 7, 7, 7).

28 29 30

8 8 11 8 11 8 | 9 7 7 7 7 7 | 7 7 7 7 7 7 7

Chorus

31 32 33 34

f

7 7 7 6 6 6 | 5 5 5 4 4 4 | 1 1 1 1 1 1 | 2 2 2 1 0

35 36 37

7 7 7 6 6 6 | 5 5 5 4 4 4 | 1 1 1 0 0 1

38 39

2 2 2 2 2 2 | 9

Verse

40 41 42 43

mf

7 7 7 7 7 | 12 12 12 12 12 12 11 | (11) 11 11 8 11 9 11 8 | 9 10 7 7 7 7 7

44 45 46 47

9 9 9 9 9 9 7 | (7) 7 7 7 7 7 | (11) 9 9 11 8 11 8 | 9 7 7 7 7 7

48 49 50

6 4 6 8 8 6 8 6 | 7 5 2 3 4 0 0 5 7 7 7 5 7 5 7

Chorus

51 *f* 52 53 54

55 56 57 58

59 60 61

TAB 7 7 7 6 6 6 5 5 5 4 4 4 1 1 1 0 0 1 2 2 2 1 0

TAB 7 7 7 7 6 6 6 5 5 5 4 4 4 1 1 1 0 0 1 2 2 2 2 2

TAB 1 1 1 1 1 1 2 2 2 2 2 2 14 14 14 14

Bridge

62 *mf* 63 64 65

66 67 68 $\text{♩} = 113 \text{ accel}$

TAB 9 12 11 11 9 11 12 9 12 11 12 11 9 9 12 11 12 11 9 9 9 9 9

TAB 9 11 11 9 11 11 9 11 9 9 9 9 9 10 10 10 10 9 9 9 8

accel

69 70

f

TAB 8 8 8 8 8 8 9 9 9 9 9 9 0

Solo

71 $\text{♩} = 119$ 72 73 74

TAB 1 1 1 1 1 1 1 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2

75 $\text{♩} = 119$ *rall* ----- $\text{♩} = 114$

76 77 78

T A B 1 1 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1 2

Verse

79 80 81 82

mf

T A B 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 11 11 11 8 11 8 9 7 7 7 7

83 84 85 86

T A B 9 9 9 9 9 9 9 7 7 7 7 7 7 7 11 11 11 11 8 11 8 9 7 7 7 7 7 7 7

87 88 89

T A B 8 8 8 11 8 11 8 11 9 7 7 7 7 7 7 7 7 7 7 7 7

Chorus

90 91 92 93

f

T A B 7 7 7 6 6 6 5 5 5 6 6 6 6 9 7 8 11 8 9 9 11 9 7 9 7

94 95 96 97

T A B 9 11 9 11 9 11 7 9 9 11 9 11 12 11 9 11 12 11 9 11 12 9 9 9 9

98 99 100

T A B 10 10 10 9 9 9 8 8 8 8 8 8 8 8 8 8 8 8

101 102

TAB 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9-12

Outro

103 104 105 106

TAB 7 7 7 10 7 9 | 10 10 10 9 7 | 10 10 10 7 10 7 | 9 9 7 7 10 9

107 108 109

TAB 7 7 7 7 10 7 9 | 10 10 7 10 9 7 0 | 10 10 9 9 7 10

110 111

TAB 7 7 7 7 7 10 7 | 10 7 7 7 10 9

112 113 114 115

TAB 7 7 7 7 9 10 7 9 | 10 10 9 7 10 9 7 | 10 10 10 10 7 10 7 | 9 9 9 9 10 9

116 117 118

TAB 7 7 7 7 10 9 | 8 8 8 8 8 7 | 3 3 3 3 3 3

119 120

TAB 7 7 5 5 3 3 2 2 | 7 7 5 5 3 3 2 2

121 122 123 124

TAB 7 9 10 7 9 9 | 10 9 7 10 9 7 | 10 10 10 10 9 7 | 9 9 9 9 7 9 7 10 10

125 126 127

T 7 7 7 7 10 7 9 10 9 10 10 9 9 7 10
A B

128 129

T 7 7 7 7 7 7 7 7 10 7 7 10 7 7 10 9
A B

130 131 132 133

T 7 7 7 7 9 10 7 9 10 10 7 7 10 9 10 10 10 10 10 7 9 9 7 9 9 7 9 7 10
A B

134 135 136

T 7 7 7 7 10 7 9 10 10 9 7 10 9 7 10 10 10 10 10 7
A B

137 138 139

$\text{♩} = 114$ rall. $\text{♩} = 87$

T 9 9 9 9 9 9 9 9 9 9 9 9 7 10 9 7
A B