

Message In A Bottle

The Police

Standard tuning

♩ = 151

Intro

Bass line for the Intro section, measures 1-4. The music is in G major (one sharp) and 4/4 time. The bass line consists of quarter notes: G2 (measure 1), B2 (measure 2), D3 (measure 3), and G2 (measure 4). The guitar accompaniment is shown as 'x' marks on the strings, indicating muted notes.

Verse

Bass line for the Verse section, measures 5-8. The bass line consists of quarter notes: G2 (measure 5), B2 (measure 6), D3 (measure 7), and G2 (measure 8). The guitar accompaniment is shown as 'x' marks on the strings, indicating muted notes.

Bass line for the Verse section, measures 9-12. The bass line consists of quarter notes: G2 (measure 9), B2 (measure 10), D3 (measure 11), and G2 (measure 12). The guitar accompaniment is shown as 'x' marks on the strings, indicating muted notes.

Bass line for the Verse section, measures 13-16. The bass line consists of quarter notes: G2 (measure 13), B2 (measure 14), D3 (measure 15), and G2 (measure 16). The guitar accompaniment is shown as 'x' marks on the strings, indicating muted notes.

Bass line for the Verse section, measures 17-20. The bass line consists of quarter notes: G2 (measure 17), B2 (measure 18), D3 (measure 19), and G2 (measure 20). The guitar accompaniment is shown as 'x' marks on the strings, indicating muted notes.

Chorus

Bass line for the Chorus section, measures 21-24. The bass line consists of eighth notes: G2 (measure 21), B2 (measure 22), D3 (measure 23), and G2 (measure 24). The guitar accompaniment is shown as '0' marks on the strings, indicating open strings.

Bass line for the Chorus section, measures 25-28. The bass line consists of eighth notes: G2 (measure 25), B2 (measure 26), D3 (measure 27), and G2 (measure 28). The guitar accompaniment is shown as '0' marks on the strings, indicating open strings.

29 30

31 32 33 34

35 36 37 38

Verse

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

Chorus

55 56 57 58

59 60 61 62

4 4 4 4 4 4 4 7 | 5 5 5 5 5 5 5 7 | 4 4 4 4 4 4 4 7 | 5 5 5 5 5 5 5 7

Detailed description: This system contains four measures of music. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The notes are: 59: quarter notes G2, A2, B2, C3, D3, E3, F3, G3; 60: quarter notes G2, A2, B2, C3, D3, E3, F3, G3; 61: quarter notes G2, A2, B2, C3, D3, E3, F3, G3; 62: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff shows guitar fretting: 4-4-4-4-4-4-4-7, 5-5-5-5-5-5-5-7, 4-4-4-4-4-4-4-7, 5-5-5-5-5-5-5-7.

63 64 65 66

4 4 4 4 4 4 4 7 | 5 5 5 5 5 5 4 \ | 4 4 4 X 4 | 5 5 5 4 X X

Detailed description: This system contains four measures of music. The top staff is a bass clef with a key signature of three sharps. The notes are: 63: quarter notes G2, A2, B2, C3, D3, E3, F3, G3; 64: quarter notes G2, A2, B2, C3, D3, E3, F3, G3; 65: quarter notes G2, A2, B2, C3, D3, E3, F3, G3; 66: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff shows guitar fretting: 4-4-4-4-4-4-4-7, 5-5-5-5-5-5-4 \, 4-4-4-X-4, 5-5-5-4-X-X.

67 68 69 70

4 4 4 X 4 | 5 5 5 4 X X | 4 4 4 X 4 | 5 5 5 4 X X

Detailed description: This system contains four measures of music. The top staff is a bass clef with a key signature of three sharps. The notes are: 67: quarter notes G2, A2, B2, C3, D3, E3, F3, G3; 68: quarter notes G2, A2, B2, C3, D3, E3, F3, G3; 69: quarter notes G2, A2, B2, C3, D3, E3, F3, G3; 70: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff shows guitar fretting: 4-4-4-X-4, 5-5-5-4-X-X, 4-4-4-X-4, 5-5-5-4-X-X.

71 72 73 74

4 4 4 X 4 | 5 5 5 4 X X | 4 4 4 X 4 | 5 5 5 4 X X

Detailed description: This system contains four measures of music. The top staff is a bass clef with a key signature of three sharps. The notes are: 71: quarter notes G2, A2, B2, C3, D3, E3, F3, G3; 72: quarter notes G2, A2, B2, C3, D3, E3, F3, G3; 73: quarter notes G2, A2, B2, C3, D3, E3, F3, G3; 74: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff shows guitar fretting: 4-4-4-X-4, 5-5-5-4-X-X, 4-4-4-X-4, 5-5-5-4-X-X.

75 76 77 78

4 4 4 X 4 | 5 5 5 4 X X | 4 4 4 X 4 | 5 5 5 4

Detailed description: This system contains four measures of music. The top staff is a bass clef with a key signature of three sharps. The notes are: 75: quarter notes G2, A2, B2, C3, D3, E3, F3, G3; 76: quarter notes G2, A2, B2, C3, D3, E3, F3, G3; 77: quarter notes G2, A2, B2, C3, D3, E3, F3, G3; 78: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff shows guitar fretting: 4-4-4-X-4, 5-5-5-4-X-X, 4-4-4-X-4, 5-5-5-4.

79 80 81 82

2 (2) 2 (2) 2 4

Detailed description: This system contains four measures of music. The top staff is a bass clef with a key signature of three sharps. The notes are: 79: half note G2; 80: half note A2; 81: half note B2; 82: quarter note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. The bottom staff shows guitar fretting: 2, (2), 2, (2), 2, 4.

Verse

83 84 85 86

4 0 2 2 4 4 4 0 2 2 4 4

Detailed description: This system contains four measures of music. The top staff is a bass clef with a key signature of three sharps. The notes are: 83: quarter note G2, quarter note A2, quarter note B2, quarter note C3; 84: quarter note G2, quarter note A2, quarter note B2, quarter note C3; 85: quarter note G2, quarter note A2, quarter note B2, quarter note C3; 86: quarter note G2, quarter note A2, quarter note B2, quarter note C3. The bottom staff shows guitar fretting: 4-0-2-2, 2-4-4-4, 4-0-2-2, 2-4-4-4.

87 88 89 90

4 0 2 2 4 4 4 0 2 2 4 4

Detailed description: This system contains four measures of music. The top staff is a bass clef with a key signature of three sharps. The notes are: 87: quarter note G2, quarter note A2, quarter note B2, quarter note C3; 88: quarter note G2, quarter note A2, quarter note B2, quarter note C3; 89: quarter note G2, quarter note A2, quarter note B2, quarter note C3; 90: quarter note G2, quarter note A2, quarter note B2, quarter note C3. The bottom staff shows guitar fretting: 4-0-2-2, 2-4-4-4, 4-0-2-2, 2-4-4-4.

91 92 93 94

T A B 4 0 2 2 4 4 4 0 2 2 4 4

95 96 97 98

T A B 4 0 2 2 4 4 4 0 2 2 4 7

Chorus

99 100 101 102

T A B 0 0 0 0 0 0 0 5 5 5 7 7 7 7 0 0 0 0 0 0 0 5 5 5 7 7 7 7

103 104 105 106

T A B 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7

107 108

T A B 4 4 4 4 4 4 4 7 5 5 5 5 5 5 4 \

109 110 111 112

T A B 4 4 4 X 4 5 5 5 4 X 5 4 4 4 X 4 5 5 5 4 X 5

113 114 115 116

T A B 4 4 4 X 4 5 5 5 4 X 5 4 4 4 X 4 5 5 5 4 X 5

117 118 119 120

T A B 4 4 4 X 4 5 5 5 4 X 5 4 4 4 X 4 5 5 5 4 X 5

121 122 123 124

T A B

Outro

125 126 127 128

T A B

129 130 131 132

T A B

133 134 135 136

T A B

137 138 139 140

T A B

141 142 143 144

T A B

145 146 147 148

T A B

149 150 151 152

T A B

153 154 155 156

4 0 2 (2) 4 4 4 4 0 2 (2) 4 4

This system contains measures 153 through 156. The top staff shows a melodic line in bass clef with a key signature of three sharps (F#, C#, G#). Measure 153 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 154 continues with quarter notes D3, E3, and F3. Measure 155 has quarter notes G3, A3, and B3. Measure 156 has quarter notes C4, B3, and A3. The bottom staff shows a bass line with fret numbers: 4, 0, 2, (2), 4, 4, 4, 4, 0, 2, (2), 4, 4.

157 158 159 160

4 0 2 (2) 4 4 4 0 2 (2) 4 4

This system contains measures 157 through 160. The top staff continues the melodic line. Measure 157 has quarter notes G3, A3, and B3. Measure 158 has quarter notes C4, B3, and A3. Measure 159 has quarter notes G3, F3, and E3. Measure 160 has quarter notes D3, C3, and B2. The bottom staff shows fret numbers: 4, 0, 2, (2), 4, 4, 4, 0, 2, (2), 4, 4.

161 162 163 164

4 0 2 (2) 4 4 4 0 2 (2) 4 4

This system contains measures 161 through 164. The top staff continues the melodic line. Measure 161 has quarter notes A2, G2, and F2. Measure 162 has quarter notes E2, D2, and C2. Measure 163 has quarter notes B1, A1, and G1. Measure 164 has quarter notes F1, E1, and D1. The bottom staff shows fret numbers: 4, 0, 2, (2), 4, 4, 4, 0, 2, (2), 4, 4.

165 166 167 168

4 0 2 (2) 4 4 4 0 2 (2) 4 4

This system contains measures 165 through 168. The top staff continues the melodic line. Measure 165 has quarter notes C2, B1, and A1. Measure 166 has quarter notes G1, F1, and E1. Measure 167 has quarter notes D1, C1, and B0. Measure 168 has quarter notes A0, G0, and F0. The bottom staff shows fret numbers: 4, 0, 2, (2), 4, 4, 4, 0, 2, (2), 4, 4.

169 170 171 172

4 0 2 (2) 4 4 4 0 2 (2) 4 4

This system contains measures 169 through 172. The top staff continues the melodic line. Measure 169 has quarter notes E0, D0, and C0. Measure 170 has quarter notes B0, A0, and G0. Measure 171 has quarter notes F0, E0, and D0. Measure 172 has quarter notes C0, B0, and A0. The bottom staff shows fret numbers: 4, 0, 2, (2), 4, 4, 4, 0, 2, (2), 4, 4.

173 174 175 176 177

4 0 2 (2) 4 4 4 0 2 (2) 2 (2)

This system contains measures 173 through 177. The top staff continues the melodic line. Measure 173 has quarter notes G0, F0, and E0. Measure 174 has quarter notes D0, C0, and B0. Measure 175 has quarter notes A0, G0, and F0. Measure 176 has quarter notes E0, D0, and C0. Measure 177 has quarter notes B0, A0, and G0. The bottom staff shows fret numbers: 4, 0, 2, (2), 4, 4, 4, 0, 2, (2), 2, (2).