

Million and One

Royal Blood

Standard tuning

$\text{♩} = 113$

Intro

w/ distortion

w/ original bass signal on top

Bass

1 2

9 11 9 8 11 9

w/ octaver (sub octave) on the original bass signal

3 4

11 6 7 7 9 7 (7) 7 9 9 11 9

5 6

11 6 7 7 9 7 (7) 7 9 9 11 9

Verse

wo/ original signal (only distortion signal)
(turn off octaver too)

7 8

11 11 11 11 11 11 7 11 11 11 11

w/ original bass signal on top
(still no octaver for this part)

9 10

11 11 11 11 11 11 7 11 11 11 11

Pre-Chorus

11 12

8 8 9 9 11 7 (7) 7 9 7 7 (7) 9 9 7 9 9

full

23 24 25 26

8 8 9 9 11 7 | (7) 7 \ 9 | 9 9 11 9 8 11 9

Chorus

w/ octaver

27 28 29 30

11 6 7 7 9 7 | (7) 7 9 9 11 9 | (9) 9 11 12 9 | (9) 9 11 9 8 11 9

31 32 33 34

11 6 7 7 9 7 | (7) 7 9 9 11 9 | (9) 9 11 12 9 | (9) 9 11 9 8 11 9

35 36 37 38

11 6 7 7 9 7 | (7) 7 9 9 11 9 | (9) 9 11 12 9 | (9) 9 11 9 8 11 9

39 40 41 42

11 6 7 7 9 7 | (7) 7 9 9 11 9 | (9) 9 11 12 9 | (9) 9 11 9 8 11 9

Verse

wo/ original signal

43 44 45 46

9 \ 11-11 11-11 | 11-11 11-11 | 11-11 11-11 | 11-11 11-11

w/ original signal

47 48 49 50

9 \ 11-11 11-11 | 11-11 11-11 | 7 \ 11-11 11-11 | 9 \ 9 11 9 8 11 9

51 52 53 54

full

8 8 9 9 11 7 (7) 7 9 7 9 7 7 (7) 9 9 7 9 9

55 56 57

8 8 9 9 11 7 (7) 7 9 9 12 9 11 9

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 57 through 60. Measure 57 is a whole note chord of G4 and B4. Measure 58 features a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 59 is a whole note chord of G3 and B3. Measure 60 is a whole note chord of G3 and B3. The second system contains measures 61 through 64. Measure 61 is a whole note chord of G3 and B3. Measure 62 is a whole note chord of G3 and B3. Measure 63 is a whole note chord of G3 and B3. Measure 64 is a whole note chord of G3 and B3. The bass line is a simple accompaniment consisting of a single note, G2, in every measure.

w/ octaver

61 62 63 64

11 6-7-7-9-7 (7) 7-9-9-11 9 (9) 9-11-12 (9) 9-11-9-8-11-9

69 70 71 72

T 11 6 7 7 9 7 (7) 7 9 9 11 9 (9) 9 11 12 9 (9) 9 11 9 8 11 9

73 74 75 76

11 6 7 7 9 7 (7) 7 9 9 11 9 (9) 9 11 12 9 (9) 9 11 9 8 11 9

Post-Chorus

77 78 79 80

full

81 82 83 84

wo/ original signal

85 86 87 88

Outro

w/ original signal (octaver still on)
w/ fuzz on top of the octaver

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104