

Killing In The Name

Rage Against The Machine

Dropped D

④ = D

♩ = 112

Intro

Bass

1 2 3 4

7 7 7 7

5 5 5 5

5 6 7 8

0 0 0 0

6 6 6 6

♩ = 124

9 10 11 12

0 0 0 0

6 6 6 6

13 14 15 16

0 0 0 0

6 6 6 6

♩ = 116

17 18 19 20

0 0 0 0

6 6 6 6

♩ = 81

w/ dist

21 22

0 3 5 X 3 4 5 0 2 3 2

0 3 5 X 3 4 5 0 2 3 2

23 24

0 3 5 3 4 5 0 2 3 2

Verse
wo/ dist

25 26

0 3 5 X 3 4 5 0 2 3 2

27 28

0 3 5 X 3 4 5 0 2 3 2

29 30

0 3 5 X 3 4 5 0 2 3 2

31 32

0 3 5 X 3 4 5 0 2 3 2

Refrain

33 34

0 3 5 X 4 0 3 5 X 3 0 3 5 X 2 0 2 3 2 1

35 36

0 3 5 X 4 0 3 5 X 3 0 3 5 X 2 3 3 3 3 3 3 3 3 3

Pre-Chorus

♩ = 79

37 38 39 40

♩ = 80

41 42 43 44

♩ = 82

45 46 47 48

Chorus

♩ = 88

49 50

51 52

53 54

55 56

Verse

♩ = 82

Measures 57-64 of the Verse section. The music is in bass clef with a key signature of one flat (Bb). The tempo is marked as ♩ = 82. The notation includes a double bar line between measures 58 and 59. The fretboard diagram below the staff shows fingerings: 0, 3, 5, X, 3, 4, 5, 0, 2, 3, 2 for measures 57-58; 0, 3, 5, X, 3, 4, 5, 0, 2, 3, 2 for measures 59-60; 0, 3, 5, X, 3, 4, 5, 0, 2, 3, 2 for measures 61-62; and 0, 3, 5, X, 3, 4, 5, 0, 2, 3, 2 for measures 63-64. Measure 60 includes a sequence of notes 10-11-12-10.

Refrain

♩ = 81

Measures 65-68 of the Refrain section. The music is in bass clef with a key signature of one flat (Bb). The tempo is marked as ♩ = 81. The notation includes a double bar line between measures 66 and 67. The fretboard diagram below the staff shows fingerings: 0, 3, 5, X, 4, 0, 3, 5, X, 3 for measures 65-66; 0, 3, 5, X, 4, 0, 3, 5, X, 2 for measures 67-68. Measure 68 includes a sequence of notes 3-3-3-3-3-3-3.

Pre-Chorus

♩ = 79

Measures 69-72 of the Pre-Chorus section. The music is in bass clef with a key signature of one flat (Bb). The tempo is marked as ♩ = 79. The notation includes a double bar line between measures 71 and 72. The fretboard diagram below the staff shows fingerings: 5, 5, 5 for measures 69-70; 5, 5, 5 for measures 71-72.

73 74 75 76

5 5 5 5 5 5 5 5

$\text{♩} = 82$

77 78 79 80

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Chorus

$\text{♩} = 90$

81 82

5 5 5 5 5 3 5 3 5 5 5 5 5 3 5 3

$\text{♩} = 89$

83 84

5 5 5 5 5 3 5 3 5 5 5 5 5 3 5 3

85 86

5 5 5 5 5 3 5 3 5 5 5 5 5 3 5 3

87 88

5 5 5 5 5 3 5 3 5 5 5 5 5 3 5 3

Solo

89 90

5 5 5 5 5 3 5 3 5 5 5 5 5 3 5 3

91 92

5 5 5 5 5 3 5 3 5 5 5 5 5 2 3 5

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is for measures 107 and 108. The melody is written in the bass clef with a key signature of one flat (B-flat). The lyrics "The Rose Tree" are written below the melody. The second system is for measures 109 and 110. The melody continues, and the lyrics "The Rose Tree" are repeated. The score is written on a grand staff with a treble and bass clef. The key signature is one flat. The time signature is 4/4. The melody is written in the bass clef. The lyrics are written below the melody. The score is written on a grand staff with a treble and bass clef. The key signature is one flat. The time signature is 4/4. The melody is written in the bass clef. The lyrics are written below the melody.

The musical score for the bass line of 'The Girl on the Train' is presented in two systems. The first system covers measures 109 and 110. Measure 109 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes, with some notes beamed together. Measure 110 continues the melody. The second system shows the bass line, which is a single line of music with a treble clef and a key signature of one flat. It features a sequence of numbers (5, 5, 5, 5, 5, 3, 5, 3) indicating fingerings or positions for the bass line. The score is written on a single staff with a treble clef and a key signature of one flat.

The musical score for the bass line of 'The Rose Tree' is shown. It consists of two staves. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a line of numbers representing the fret positions for the fingers. The music is divided into two measures, 111 and 112. Measure 111 contains the notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G

The second system of the musical score, measures 113 to 114. The melody continues with eighth and quarter notes, including some beamed eighth notes. The bass line features a sequence of five notes (A, B, C, D, E) repeated five times, with a final triplet of A, B, and C. The system concludes with a double bar line.

The second system of the musical score, measures 115 to 116. The melody continues in the treble clef, and the bass line continues in the bass clef. The key signature remains one flat (B-flat).

The musical score for 'The Great Wall of China' is presented in a three-staff format. The top staff is a bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of $\text{♩} = 91$ accel, followed by a series of eighth-note triplets. The tempo then changes to $\text{♩} = 112$. The middle staff is a tenor clef with a key signature of one flat, containing a sequence of numbers: 5. The bottom staff is a bass clef with a key signature of one flat, containing a sequence of numbers: 0 0 0 6 6 6. The score is divided into two measures by a double bar line.