

Otherside

Red Hot Chili Peppers

Standard tuning

♩ = 123

Intro

Bass

mf

The Intro consists of four measures in 4/4 time. The bass line starts on a low E (5th fret, 5th string), moves to a D (3rd fret, 5th string), then a C (1st fret, 5th string), and finally a B (1st fret, 4th string). The fretboard diagram shows the following fret numbers: 5, 5, 5, 3, 1, 1, 1, 1, 3, 3, 3, 3, 0, 3, 3, 3.

Chorus

The first two measures of the Chorus. The bass line continues from the Intro, moving from B (1st fret, 4th string) to A (2nd fret, 4th string), then G (2nd fret, 3rd string), F (1st fret, 3rd string), and E (1st fret, 2nd string). The fretboard diagram shows: 5, 5, 5, 3, 1, 1, 1, 1, 3, 3, 3, 3, 0, 3, 3, 2, 3.

Measures 3 and 4 of the Chorus. The bass line continues with G (2nd fret, 3rd string), F (1st fret, 3rd string), E (1st fret, 2nd string), D (1st fret, 1st string), C (1st fret, 1st string), B (1st fret, 1st string), A (2nd fret, 1st string), and G (2nd fret, 1st string). The fretboard diagram shows: 5, 5, 5, 3, 1, 1, 1, 1, 3, 3, 3, 3, 0, 3, 5, 3.

Measures 5 and 6 of the Chorus. The bass line continues with G (2nd fret, 3rd string), F (1st fret, 3rd string), E (1st fret, 2nd string), D (1st fret, 1st string), C (1st fret, 1st string), B (1st fret, 1st string), A (2nd fret, 1st string), and G (2nd fret, 1st string). The fretboard diagram shows: 5, 5, 5, 3, 1, 1, 1, 1, 3, 3, 3, 3, 0, 3, 3, 3, 3, 3, 3, 3.

Verse

f

The first two measures of the Verse. The bass line starts on a low E (5th fret, 5th string), moves to a D (3rd fret, 5th string), then a C (1st fret, 5th string), and finally a B (1st fret, 4th string). The fretboard diagram shows: 0, 0, 0, 0, 0, 0, 0, 14, 14, 14, 14, 14, 14.

Measures 3 and 4 of the Verse. The bass line continues with G (2nd fret, 3rd string), F (1st fret, 3rd string), E (1st fret, 2nd string), D (1st fret, 1st string), C (1st fret, 1st string), B (1st fret, 1st string), A (2nd fret, 1st string), and G (2nd fret, 1st string). The fretboard diagram shows: 0, 0, 0, 0, 0, 0, 0, 14, 14, 14, 14, 14, 14.

21 22

TAB 0 0 0 0 0 0 / 14 14 14 14 14 0

23 24 25

TAB 3 5 (5)

Verse

26 27

TAB 0 0 0 0 0 0 / 14 14 14 14 14 14

28 29

let ring

TAB 0 0 0 0 0 0 / 14 14 14 14 14 14

30 31

TAB 0 0 0 0 0 0 / 14 14 14 14 14 0

Pre-Chorus

32 33 34 35

TAB 3 5 3 5

36 37 38 39

TAB 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

Chorus

40 41 42 43

44 45 46 47

48 49 50 51

TAB 5 5 5 5 3 1 1 1 1 1 1 3 3 3 3 3 0 3 3 3 3 4

TAB 5 5 5 5 3 1 1 1 1 1 1 3 3 3 5 3 3 3 2 3

TAB 5 5 5 5 3 1 1 1 1 1 1 3 3 3 3 3 0 3 3 3 3

Verse

52 53

54 55

56 57

58 59 60 61

TAB 0 0 0 0 0 0 / 14 14 14 14 14 14

TAB 0 0 0 0 0 0 / 14 14 14 14 14 14

TAB 0 0 0 0 0 0 / 14 14 14 14 14 0

TAB 3 5 (5) (5)

let ring

Verse

62 63

TAB 0 0 0 0 0 0 / 14 14 14 14 14 14

64 65 *let ring*

TAB 0 0 0 0 0 0 /14 14 14 14 14

66 67

TAB 0 0 0 0 0 0 /14 14 14 14 14 0

Pre-Chorus

68 69 70 71

TAB 3 5 3 5

72 73 74 75

TAB 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

Chorus

76 77 78 79

TAB 5 5 5 5 3 1 1 1 1 1 1 3 3 3 3 3 0 3 3 3 3 2 3

80 81 82 83

TAB 5 5 5 5 3 1 1 1 1 1 1 3 3 3 3 3 0 3 3 3 2 5

84 85 86 87

TAB 5 5 5 5 3 1 1 1 1 1 1 3 3 3 3 3 0 3 3 3 3 3 3 3

Bridge

88 *ff*

89 90 91

T A B

0 X-7 5-7-X 0 X-7-X 5-7 0 5-7 8 8 7-8-X 8 X-X 10 9 10

92 93 94 95

T A B

0 7 5-7 0 X-7-X 5-7 0 5-7 8 8 7-8-X 8 X 10 9 7-9 10-7 10

96 97 98 99

T A B

0 7 0 5-7-X 0 X-7-X 5-7 0 5-7 8 8 7-8-X 8 X-X 10 9 10

100 101 102 103

T A B

0 7 5-7-X 0 7 0 5-7 0 5-7 8 8 7-8-X 8 X-X 10 9 10

Chorus

104 *f* 105 106 107

T A B

5 5 5 5 3 1 1 1 1 1 1 3 3 3 3 3 0 3 3 3 3 2 3

108 109 110 111

T A B

5 5 5 5 3 1 1 1 1 1 1 3 3 3 3 3 0 3 3 3 3 3

112 113 114 115

T A B

5 5 5 5 5 5 3 3 3 3 5 3 3 3 3 5 3 0 3 3 2 3

Outro

116 117 118 119

let ring

Tablature for measures 116-119. Measure 116: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 117: Bass clef, notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 118: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 119: Bass clef, notes G3, F3, E3, D3, C3, B2, A2, G2. Tablature for measures 116-119: Measure 116: 5 5 5 5 3. Measure 117: 1 1 1 1 1. Measure 118: 3 3 3 3 3 0. Measure 119: 5 5 5 3 3 4.

120 121 122 123

Tablature for measures 120-123. Measure 120: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 121: Bass clef, notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 122: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 123: Bass clef, notes G3, F3, E3, D3, C3, B2, A2, G2. Tablature for measures 120-123: Measure 120: 5 5 5 5 3. Measure 121: 1 1 1 1 1. Measure 122: 3 3 3 3 3 0. Measure 123: 3 3 3 0 3 4.

124 125 126 127

Tablature for measures 124-127. Measure 124: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 125: Bass clef, notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 126: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 127: Bass clef, notes G3, F3, E3, D3, C3, B2, A2, G2. Tablature for measures 124-127: Measure 124: 5 5 5 5 3 5. Measure 125: 3 3 3 3 3 3. Measure 126: 5 5 5 5 5 0. Measure 127: 5 5 5 0 3.

128

Tablature for measure 128. Measure 128: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Tablature for measure 128: 0.