

Stadium Arcadium

Red Hot Chili Peppers

Standard tuning

$\text{♩} = 115$

Intro

Bass

1 2 3 4 5 6 7 8

Verse

9 10 11 12

mf

2 (2) 5 (5)

13 14 15 16

2 (2) 5 0

17 18 19 20

2 (2) 5 (5)

21 22 23 24

2 (2) 5 0 7 7 7

Chorus

25 26 27 28

2 2-2-2-2 2-2-2-2 2 4 5-5-5-5 5-5-5-5 5 5-5-5-5 5 4

29 30 31 32

5 5-5-5-5 5-5-5-7 5 7-7-7 7 3 1/4 0-0-0-0 0-0-7 0 0-0-0 7-7-7 5

33 34 35 36

37 38 39 40

Interlude

41 42 43 44

45 46 47 48

Verse

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

Chorus

65 66 67 68

T A B 2 2-2 2 2-2 2-2 2 2 2-2 2-2 4 5 5-2 5 5 5 5-5 5 5-4 4

69 70 71 72

T A B 5 5-5 5-5 5-5 5-7 7 5 5-5 5-3 1/4 0 0-0 0-0 0-0 0-7 0 7-7-7 7-5 5

73 74 75 76

T A B 2 2-2 2-2 2-2 2-4 4 2-2 2-2 4 5 5-5 5-5 5-5 5-7 5 5-5 5-5 5-5 4

77 78 79 80

T A B 5 5-5 5-5 5-5 5-5 5 5 5-5 5-5 5-3 1/4 0 0-0 7-7-7 0-0 0 7-7 0-7 0-7 0

Solo

81 82

f

T A B 9 9-9 9-9 11-11 11-11 11-11 11-11 12-12 12-12 12 9-11 11-11 11-11 11-11 11-11

83 84

T A B 9 9-9 9-9 11-11 11-11 11-11 11-11 12-12 12-12 12-12 9-11 11-11 11-11 11-11 11-11

85 86

T A B 9 9-9 9-9 11-11 11-11 11-11 11-11 12-12 12-12 12-12 9-11 11-11 11-11 11-11 11-11

87 88

TAB 9 9 9 9 9 11 11 11 11 11 12 12 12 12 9 11 11 11 11 11

89 90

TAB 9 9 9 9 9 11 11 11 11 11 12 12 12 12 9 11 11 11 11 11

91 92

TAB 9 9 9 9 9 11 11 11 11 11 12 12 12 12 9 11 11 11 11 11

93 94

TAB 9 9 9 9 9 11 11 11 11 11 12 12 12 12 9 11 11 11 11 11

95 96

TAB 9 9 9 9 9 11 11 11 11 11 12 12 12 12 12 9 11 11 11 11 11

97 98

TAB 9 9 9 9 9 9 9 9 11 11 11 11 11 11 10

99 100

TAB 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7

Interlude

101 102 103 104

TAB 2 (2)

105 106 107 108

mf

Verse

109 110 111 112

113 114 115 116

Chorus

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

Outro

Musical notation for measures 133-136. The staff shows a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Measure 135 features a triplet of eighth notes. The fretboard diagram below the staff shows fingerings: 2-2-2-2 for measures 133-134, 2-0-2-2-2-2-4-4 for measure 134, 5-5-2-5-5-5 for measure 135, and 5-5-5-5-5-4-5-7 for measure 136. The diagram is labeled with 'T' for Treble and 'B' for Bass.

Musical notation for measures 137-140. The staff shows a bass clef and a key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes. Measure 139 features a triplet of eighth notes. The fretboard diagram below the staff shows fingerings: 5-5-5-5-5-5-5-7 for measure 137, 5-5-5-5-5-5-3-3 for measure 138, 0-0-0-7-7-7-0-0 for measure 139, and 0-0-0-7-7-7-7-7 for measure 140. The diagram is labeled with 'T' for Treble and 'B' for Bass.

Musical notation for measures 141-149. The staff shows a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The fretboard diagram below the staff shows fingerings: 5-5-5-5-5-5-5-7 for measure 141, 5-5-5-5-5-5-3-3 for measure 142, 0-0-0-7-7-7-0-0 for measure 143, 0-0-0-7-7-7-0-0 for measure 144, 0-0-0-7-7-7-0-0 for measure 145, 0-0-0-7-7-7-0-0 for measure 146, 0-0-0-7-7-7-0-0 for measure 147, 0-0-0-7-7-7-0-0 for measure 148, and 0-0-0-7-7-7-0-0 for measure 149. The diagram is labeled with 'T' for Treble and 'B' for Bass.