

Losing My Religion

R.E.M.

Standard tuning

♩ = 126

Intro

Bass

mf

The Intro consists of three measures. The first measure is in 2/4 time, the second and third are in 4/4. The bass line starts with a half note G2, followed by a quarter note F2, and a half note E2. The second measure has a half note D2, a quarter rest, and a half note C2. The third measure has a half note B1, a quarter note A1, and a half note G1. The fretboard diagram shows the following frets: 5, 7, 5, 8 for the first measure; 8, 8, 8 for the second; and (8), 5, 5, 5, 5, 7 for the third.

Measures 4-6 of the Intro. Measure 4 has a half note G2, a quarter note F2, and a half note E2. Measure 5 has a half note D2, a quarter note C2, and a half note B1. Measure 6 has a half note A1, a quarter note G1, and a half note F1. The fretboard diagram shows the following frets: (7), 2 for measure 4; 3, 5, 7 for measure 5; and 8, 8 for measure 6.

Measures 7-9 of the Intro. Measure 7 has a half note E2, a quarter note D2, and a half note C2. Measure 8 has a half note B1, a quarter note A1, and a half note G1. Measure 9 has a half note F1, a quarter note E1, and a half note D1. The fretboard diagram shows the following frets: (8), 5, 5, 5, 5, 7 for measure 7; (7), 5, 5, 3 for measure 8; and (3), 3, 3 for measure 9.

Verse

Measures 10-13 of the Verse. Measure 10 has a half note G2, a quarter note F2, and a half note E2. Measure 11 has a half note D2, a quarter note C2, and a half note B1. Measure 12 has a half note A1, a quarter note G1, and a half note F1. Measure 13 has a half note E1, a quarter note D1, and a half note C1. The fretboard diagram shows the following frets: 5, 5 for measure 10; (5), 3, 5, 3 for measure 11; 7, 2, 0 for measure 12; and (0), 0, 0, 3 for measure 13.

Measures 14-17 of the Verse. Measure 14 has a half note G2, a quarter note F2, and a half note E2. Measure 15 has a half note D2, a quarter note C2, and a half note B1. Measure 16 has a half note A1, a quarter note G1, and a half note F1. Measure 17 has a half note E1, a quarter note D1, and a half note C1. The fretboard diagram shows the following frets: 5, 5 for measure 14; (5), 3, 5, 3 for measure 15; 7, 2, 0 for measure 16; and (0), 0, 0, 3 for measure 17.

Measures 18-21 of the Verse. Measure 18 has a half note G2, a quarter note F2, and a half note E2. Measure 19 has a half note D2, a quarter note C2, and a half note B1. Measure 20 has a half note A1, a quarter note G1, and a half note F1. Measure 21 has a half note E1, a quarter note D1, and a half note C1. The fretboard diagram shows the following frets: 5, 5 for measure 18; (5), 3, 5, 3 for measure 19; 7, 2, 0 for measure 20; and (0), 7, 7, 6 for measure 21.

Measures 22-25 of the Verse. Measure 22 has a half note G2, a quarter note F2, and a half note E2. Measure 23 has a half note D2, a quarter note C2, and a half note B1. Measure 24 has a half note A1, a quarter note G1, and a half note F1. Measure 25 has a half note E1, a quarter note D1, and a half note C1. The fretboard diagram shows the following frets: 5, 5 for measure 22; (5), 5, 5, 5, 7 for measure 23; 3, 3 for measure 24; and (3), 3, 3, 3 for measure 25.

Verse

26 27 28 29

5 5 (5) 3 5 3 7 2 0 (0) 0 0 3

30 31 32 33

5 5 (5) 3 5 3 7 2 0 (0) 0 0 3

34 35 36 37

5 5 (5) 3 5 3 7 2 0 (0) 7 7 6

38 39 40 41

5 5 (5) 5 5 5 7 5 5 (5) 8 5 7 5 8

Chorus

42 43 44 45

8 8 (8) 5 5 5 5 7 (7) 2 3 5 7

46 47 48 49

8 8 (8) 5 5 5 5 7 (7) 5 5 3 (3) 3 3

Verse

50 51 52 53

5 5 (5) 3 5 3 7 2 0 (0) 0 0 3

54 55 56 57

5 5 (5) 3 5 3 7 2 0 (0) 0 0 3

58 59 60 61

5 5 (5) 3 5 3 7 2 0 (0) 7 7 6

62 63 64 65

5 5 (5) 5 5 5 7 3 3 (3) 3 3 3

Verse

66 67 68 69

5 5 (5) 3 5 3 7 2 0 (0) 0 0 3

70 71 72 73

5 5 (5) 3 5 3 7 2 0 (0) 0 0 3

74 75 76 77

5 5 (5) 3 5 3 7 2 0 (0) 7 7 6

78 79 80 81

5 5 (5) 5 5 5 7 5 5 (5) 8 5 7 5 8

Chorus

82 83 84 85

8 8 (8) 5 5 5 5 7 (7) 2 3 5 7

86 87 88 89

8 8 (8) 5 5 5 5 7 (7) 5 5 3 (3) 3 3

Bridge

Bridge musical notation (Measures 90-97).

Measures 90-93: Bass line with eighth notes and rests. Fingering: 5, 3, 1, 3.

Measures 94-97: Bass line with eighth notes and rests. Fingering: 3, 5, 3, 5, 8, 5, 7, 5, 8.

Verse

Verse musical notation (Measures 98-113).

Measures 98-101: Bass line with eighth notes and rests. Fingering: 5, 5, (5), 3, 5, 3, 7, 2, 0, (0), 0, 0, 3.

Measures 102-105: Bass line with eighth notes and rests. Fingering: 5, 5, (5), 3, 5, 3, 7, 2, 0, (0), 0, 0, 3.

Measures 106-109: Bass line with eighth notes and rests. Fingering: 5, 5, (5), 3, 5, 3, 7, 2, 0, (0), 7, 7, 6.

Measures 110-113: Bass line with eighth notes and rests. Fingering: 5, 5, (5), 5, 5, 5, 7, 5, 5, (5), 8, 5, 7, 5, 8.

Chorus

Chorus musical notation (Measures 114-121).

Measures 114-117: Bass line with eighth notes and rests. Fingering: 8, 8, (8), 5, 5, 5, 5, 7, (7), 2, 3, 5, 7.

Measures 118-121: Bass line with eighth notes and rests. Fingering: 8, 8, (8), 5, 5, 5, 5, 7, (7), 2, 3, 5, 7.

122 123 124 125

8 8 (8) 5 5 5 5 7 (7) 2 3 5 7

126 127 128 129

8 8 (8) 5 5 5 5 7 (7) 5 5 3 (3) 3 3

Outro

130 131 132 133

5 (5) 3 5 (5) 3

134 135 136 137 138 139 140 141

5 (5) 3 5 (5) (5) (5) (5) (5) (5)