

From the Inside

Linkin Park

Dropped D tuned down 1/2 step

① = G♭ ③ = A♭

② = D♭ ④ = D♭

♩. = 63

Intro

Bass

1 2 3 4

5 6 7 8

9 10 11 12

f

0 0 0 0 0 0 3 3 3 3 3 3 8 8 8 8 8 8 5 5 5 7 7 7

Verse

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

0 0 0 0 0 0 3 3 3 3 3 3 1 1 1 1 1 1 5 5 5 7 7 7

Chorus

29 30 31 32

TAB: 0 0 0 0 0 0 | 3 3 3 3 3 3 | 8 8 8 8 8 8 | 5 5 5 7 7 7

33 34 35 36

TAB: 0 0 0 0 0 0 | 3 3 3 3 3 3 | 8 8 8 8 8 8 | 5 5 5 7 7 7

Verse

37 38 39 40

TAB: 0 0 0 0 0 0 | 3 3 3 3 3 3 | 1 1 1 1 1 1 | 5 5 5 7 7 7

41 42 43 44

TAB: 0 0 0 0 0 0 | 3 3 3 3 3 3 | 1 1 1 1 1 1 | 5 5 5 7 7 7

45 46 47 48

TAB: 0 0 0 0 0 0 | 3 3 3 3 3 3 | 1 1 1 1 1 1 | 5 5 5 7 7 7

49 50 51 52

TAB: 0 0 0 0 0 0 | 3 3 3 3 3 3 | 1 1 1 1 1 1 | 5 5 5 7 7 7 7 7 7

Chorus

53 54 55 56

TAB: 0 0 0 0 0 0 | 3 3 3 3 3 3 | 8 8 8 8 8 8 | 5 5 5 7 7 7

57 58 59 60

TAB: 0 0 0 0 0 0 | 3 3 3 3 3 3 | 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7

Bridge

Bridge section musical score, measures 61-72. The score is written for bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, often beamed in groups of four. The bass line is primarily composed of zeros, with some ones appearing in measures 64, 66, 68, 70, and 72. Measure 72 ends with a double bar line.

Chorus

Chorus section musical score, measures 73-84. The score is written for bass clef with a key signature of three sharps (F#, C#, G#). The melody features dotted half notes, eighth notes, and quarter notes. The bass line includes various fret numbers: 8, 5, 7, 3, and 5. Measure 84 ends with a double bar line.

85 86 87 88

0 0 0 / 5 5 5 | 3 3 3 / 8 8 8 | 8 8 8 8 8 8 | 7 7 7 7 7 7

89 90 91 92

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0