

Here Comes The Sun

The Beatles

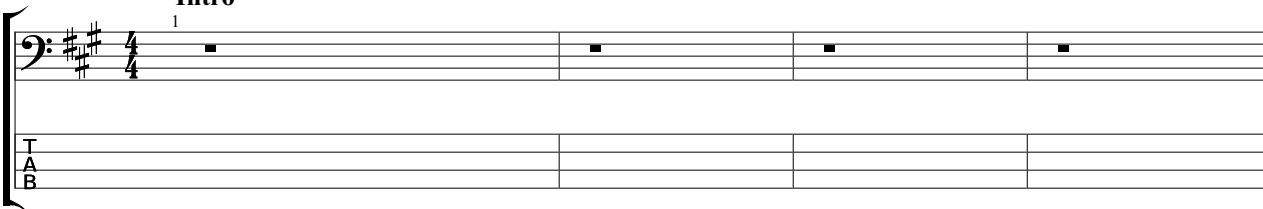
Standard tuning

$\text{♩} = 128$

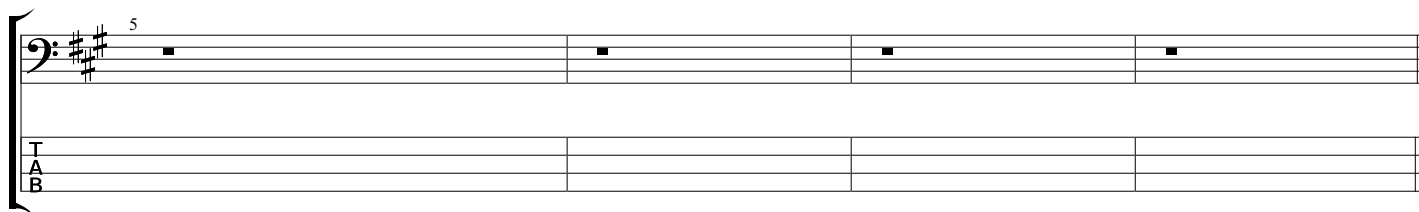
E-Bass

Intro

1

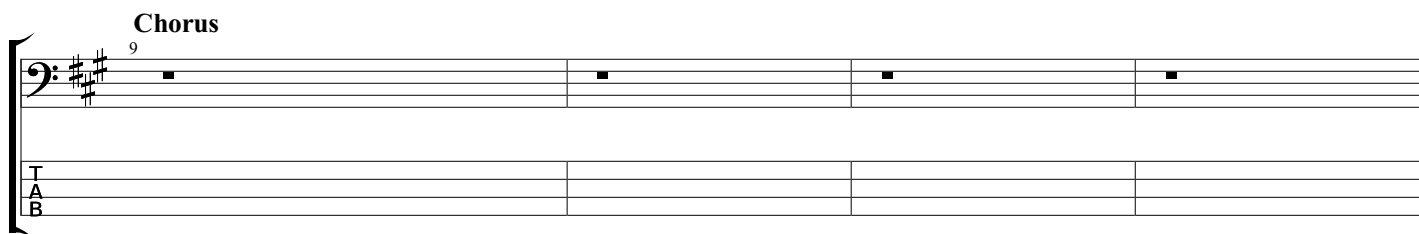


5



Chorus

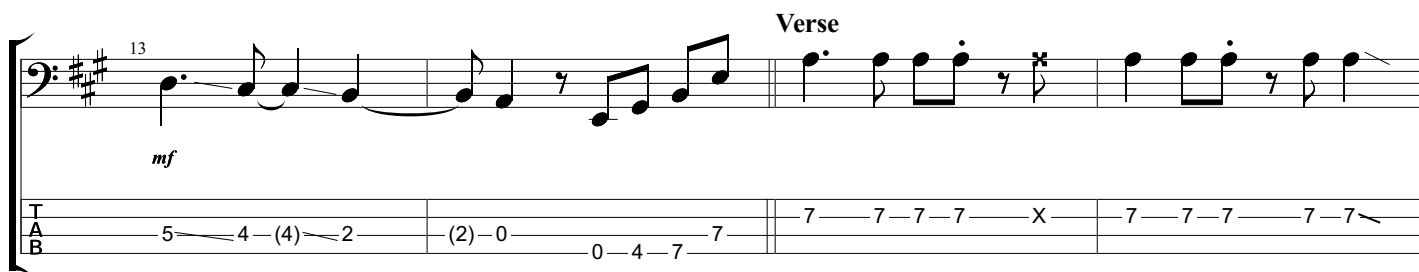
9



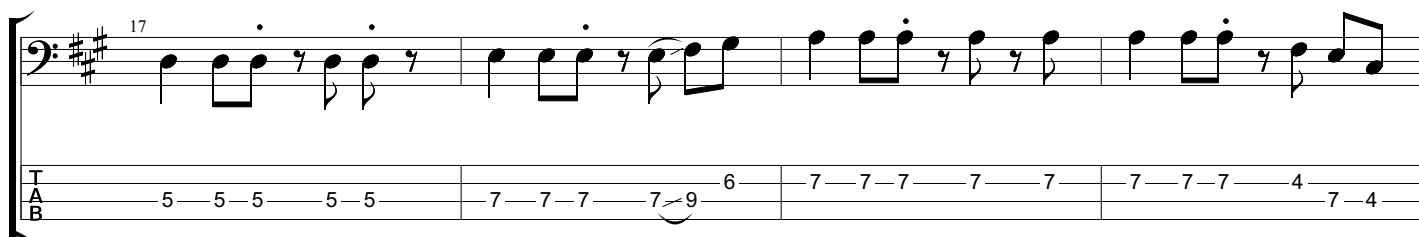
Verse

13

mf

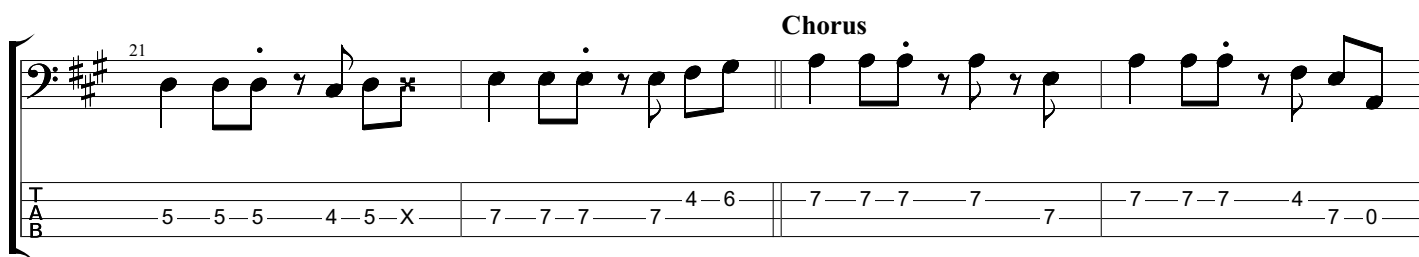


17



Chorus

21



25

5—5—5—5—5—4 | 2—2—2—2—2—4 | 2—0—0—0—0—3—4—2 | 5—4—(4)—2—

29

Verse

(2)—0—0—4—7—7— | 7—7—7—7—6— | 7—7—7—6—7— | 7—7—7—7—

33

7—7—7—7—X— | 5—5—5—5—X— | 7—X—7—7—9—6—7— | 7—X—7—7—X—X—

37

Chorus

7—X—7—7—X— | 5—5—5—5—X— | 7—X—7—7—9—6—7— | 7—X—7—7—7—

41

7—7—(7)—4—7—4— | 5—X—5—4—5—4— | 2—2—4—2— | 0—0—0—3—4—2—4—2—

45

5—4—(4)—2— | (2)—0—0—4—7—7— | 7—7—7—7—7—7— | 7—7—

49

Bridge

5—5— | 4—5—4— | 7—7—7—7—7—7—

53

TAB

7 7 7 7 6 4 5 5 4 5 4

57

TAB

7 7 7 7 7 7 7 7 6 4 5 5

61

TAB

4 5 4 7 7 7 7 7 7 7 6 4

65

TAB

5 5 4 5 4 7 7 7 7 7 7

68

TAB

7 7 7 7 6 4 5 5

71

TAB

4 5 4 7 7 7 7 7 7 9 9

74

TAB

9 6 4 5 5 4 5 4

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, starting with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar accompaniment is shown below it. The second system continues the melody and guitar accompaniment. The guitar part uses a standard six-string configuration and includes a capo on the first fret, indicated by a '1' above the staff. The guitar accompaniment is written in a simple, rhythmic style, using a mix of eighth and quarter notes. The melody is a simple, folk-like tune, consisting of a series of eighth and quarter notes. The piece ends with a final chord, indicated by a double bar line.

98

TAB

7 7 7 7 7 4 | 5 5 5 4 6 4 | 2 2 2 2 2 4 5 2

101

TAB

0 0 0 3 4 2 4 2 | 5 4 (4) 2 | (2) 0 0 4 7 7

104

TAB

7 7 4 7 4 | 5 4 (4) 2 | (2) 0 0 4 7 7

107

TAB

3 | | |